

stichting orgelkring "hendrik niehoff"

gevestigd te 's-hertogenbosch

Programma van het concert in de Sint-Janskathedraal te 's-Hertogenbosch
op dinsdag 29 juli 2014 om 20.00 uur door **Peter King**.

"He is a virtuoso of world class... I'm astonished at his bravura; nothing fazes him... and he plays with such élan, and with such passion, such commitment," Chris de Souza describing PETER KING's recent Liszt CDs on BBC Radio 3's "CD Review". A former student of Dame Gillian Weir and Allan Wicks (Organ), and Ronald Smith (Piano), Peter King was appointed Director of Music at Bath Abbey in 1986. Under his direction the Abbey Choir has visited France, Germany and Holland, and has released seven CDs. In 1997 Peter started a Girls' Choir at Bath Abbey; it has established itself as one of the finest in the country. Together with Nicolas Kynaston, Peter was responsible for the design and installation of the Abbey's Klais Organ. His twelve CDs on the new instrument have been highly acclaimed by the critics. A CD of works for Organ & Orchestra with BBC National Orchestra of Wales, including the Poulenc Concerto and the Respighi Suite has been particularly singled out for praise, being "Editor's Choice" in both BBC Music Magazine and Gramophone which describes the CD as "a disc of real distinction... leaves the competition standing... even reluctant converts are likely to be overwhelmed by this thrilling disc. The sound of the Bath Abbey Klais organ matches the life-affirming playing of Peter King. The whole recording is filled with a love of making music."

Peter was Assistant Chorus Director to the CBSO during all of Sir Simon Rattle's reign as Musical Director and he still plays the organ with the orchestra. He plays on Sir Simon Rattle's EMI recordings of Mahler's Resurrection Symphony and Symphony of a Thousand. Recent work has involved concerts all over Europe; highlights have included recitals at Ingolstadt Minster, Cologne Cathedral, King's College, Cambridge, Westminster Abbey and St Paul's Cathedral, an opening recital on the new organ in Palacio Euskalduna, Bilbao, and Birmingham, where he played at the opening of the new Organ in Symphony Hall. Other engagements have included solo appearances with the CBSO (Saint-Saëns Organ Symphony) and The Academy of St Martin-in-the-Fields (Poulenc's Organ Concerto).

His recitals at the Bath Mozartfest have been broadcast on BBC Radio 3.

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| 1. Fantaisie et Fugue Op 18 vi | Alexandre-Pierre-François Boëly | 1785-1858 |
| 2. Chorale Partita: Sei gegrüset, Jesu gütig | Johann Sebastian Bach | 1685-1750 |
| 3. Fantaisie in E flat | Camille Saint-Saëns | 1835-1921 |
| 4. Andante grazioso in G | Henry Smart | 1813-1879 |
| 5. Fantasia and Toccata | Sir Charles Villiers Stanford | 1852-1924 |
| 6. Prelude and Fugue in E minor | Felix Mendelssohn | 1809-1847 |

Work in 2012/13 included solo concerts all over the UK, a broadcast of Choral Evensong with the Choir of Bath Abbey for BBC Radio 3, concerts in Lincoln, Trier (Germany) and Metz (France) Cathedrals as well as a return visits to King's and St John's Colleges, Cambridge and a trip to USA which included concerts in Washington National Cathedral and in St Thomas, 5th Avenue, New York, concerts in The Republic of Ireland, The Netherlands and in Germany, to play the Poulenc Concerto with the Bochum Symphony Orchestra. Plans for 2014 include concerts in St Jan's Cathedral, 'S-Hertogenbosch (Holland), Durham and York Cathedrals, St David's Hall, Cardiff, and recording a DVD from the organ of Bath Abbey (to include the Reubke Sonata – The 94th Psalm).

Peter King holds the honorary degree of Doctor of Music from the University of Bath.

For further details of CDs, forthcoming concerts, etc, visit www.peterking.org