

stichting orgelkring "hendrik niehoff"

gevestigd te 's-hertogenbosch

Programma van het concert in de Sint-Janskathedraal te 's-Hertogenbosch
op dinsdag 12 augustus 2014 om 20.00 uur door **Philip Crozier**.

Born in Preston, England, PHILIP CROZIER began learning the piano at six, and was a treble chorister in both Blackburn and Carlisle Cathedral choirs, singing daily choral services. His interest in the organ started very early and he began organ study at the age of sixteen, gaining the ARCO diploma whilst still at school, followed by the LRAM diploma in organ performance within two years. In 1979 he graduated from Cardiff University where he was awarded the Glynne Jones Prize for Organ in 1978 and 1979 and pursued further studies in Paris with the great blind French organist André Marchal in whose memory he performed the complete organ works of César Franck in 1981.

Philip Crozier has given solo recitals extensively in Europe and North America including the complete organ works of Jehan Alain in 1990 (and again in 2011 in thirteen concerts in Europe) and the Canadian première of Petr Eben's *Hommage à Henry Purcell* in 1995 at the request of the composer. In 1984 he moved to Canada and married Sylvie Poirier (1948-2013), an organist and painter, with whom he formed an organ duo team in 1990, becoming known internationally through their concert career and commissioning of organ duets by composers from Canada and abroad and the release of recordings which include CDs of solo organ works by Petr Eben.

1. Grand Choeur	William Reed	1859-1945
2. Variations: Cantilena Anglica Fortunae (SSWV 134)	Samuel Scheidt	1587-1654
3. Toccata, Adagio and Fugue in C (BWV 564)	Johann Sebastian Bach	1685-1750
4. Komm, Heiliger Geist, Herre Gott	Franz Tunder	1614-1667
5. <ul style="list-style-type: none">• Petite pièce (JA 33)• Deux danses à Agni Yavishta (JA 77, 78)• Chant donné (JA 37)	Jehan Alain	1911-1940
6. Pièce d'Orgue (Trio)	Antoine Calvière	1695-1755
7. Canzon Quarta	Girolamo Frescobaldi	1583-1643
8. Hommage à Dietrich Buxtehude	Petr Eben	1929-2007

Toelichting

- 1) William Reed was a Canadian organist, choir conductor, and composer. Born in Montreal, he studied locally before being awarded a scholarship to Oxford University. He held numerous organ and choirmaster posts in churches throughout Canada from 1884 until 1913.
- 2) Scheidt, the first internationally significant German composer for the organ, was born in Halle, and after early studies there, he went to Amsterdam to study with Sweelinck, the distinguished Dutch composer, whose work had a clear influence on Scheidt's style.
- 3) BWV 564 (Weimar 1709) is a synthesis between the North German toccata that Bach had recently assimilated and the Italian concerto that he was in the process of discovering.
- 4) Franz Tunder, who was born in Lübeck was one of the most important members of the North German organ school; however, few of his works are preserved. He was an important link between the early German Baroque style which was based on Venetian models, and the later Baroque style which culminated in the music of J.S. Bach; in addition he was formative in the development of the chorale cantata.
- 5) French organist and composer Jehan Alain was born into a family of musicians. His father Albert Alain, a student of Guilmant and Vierne was an enthusiastic organist, composer and organ-builder. His younger brother was the composer, organist and pianist Olivier Alain and his youngest sister the famous organist Marie-Claire Alain. Jehan Alain left a remarkable series of compositions but he is best known for his organ works, many of which were inspired by the quite unusual organ in the home of the Alain family.
- 6) Antoine Calvière, who made his first public performance at the age of eleven, was a virtuoso French musician. He became organist of Saint-Germain-des-Prés in 1722 and Notre Dame Cathedral in 1730. Hardly any of his compositions have survived.
- 7) Girolamo Alessandro Frescobaldi is one of the most important composers of keyboard music in the late Renaissance and early Baroque periods. A child prodigy, Frescobaldi studied under Luzzasco Luzzaschi in his native Ferrara, and was influenced by a large number of composers. He visited Brussels 1707-8 and was organist of St. Peter's Basilica, Rome for a number of years.
- 8) Petr Eben is one of the best known Czech composers. He spent his childhood in Krumlov where he also studied piano, violoncello and organ. After hard years of occupation he entered the Prague Academy of Music to study piano and composition. In 1955-90 Eben taught at the department of musical science at Charles University before being designated professor of composition at the Academy of Performing Arts. Apart from his concert activities he was a celebrated improviser on both piano and organ and produced a considerable output of compositions, of which his organ works are amongst the most important of the past half century.